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Thesis Title	prolixity poetry in the era bani al-ahmar		
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Abstract	<p>This research work holding the subject " the poetical prolixity " in Bani AL AHMAR age. So this prolixity considered from the longest poetical poem and it was known by the Arabic poetry since the period of the B.M age , and the ages that followed it . Thus , it was necessary for the Arabic critics to touch on it or mentioning , they regarding it as indication to show the poet ability technique his Deeping soul . The reason of flourishing this type of the poem it was the ability of the listener to understand and comprehend the same type of that poem represented by kings and rulers of Bani AL AHMAR whom encourage studying and teaching literature and some of them worked on it , thus , the poets used that type from the listener to spread (to propagate) what they have from feelings and emotions, besides thoughts and principles they want to reach it through poetry by direct or indirect manner : this studying had been structured on the analysis technique program . IT started by analyzing and studying it's technique structure. However it came with preface and three parts : the preface comprised Bani ALAHMAR age and determinate the concept of the prolixity and critics consideration .</p> <p>The first chapter deals with poetry purpose it structured on known the eulogy meant (praise intended) . It was classified into three researches : first , deals with prophetic praise. Second , deals with rulers and princes praise .Third ; deals with self – praise .</p> <p>As to the second chapter holds the subject meant the other purpose ,that it's structure takes three researches:</p> <p>First, obtain the elegiac purpose ,second, obtain the erotic</p>		

purpose and the third, obtain the fraternity purpose

But on the third chapter we tried to study this prolixity technique and this chapter structured on four researches : first research relating to studying the general structure for the prolixity through the commencement , preface and epilogue, other than studying the poem with the direct subjects and knowing it's general technique structure . As to the second research, deals with language of the prolixity's and it's style and knowing the reflective elements on the language and style of that poem.

Third research, considerate studying the poetry image, so those poets used the accumulate in these images in order to give the poems more prolixity's. Fourth research, studying the poetry music for that poetic prolixity's through the studying the outward music represented by meter and rhyme and the inward music represented by repetition, alliteration and declaration.....etc , outward music elements that help the poem.

This research related to studying the famous poets for that prolixity's for instance, Abn ALJEAB ,Abn ALKHATEEB , Abn FARKON and Abi HYAN AL-Andalusy moreover poetical works Mohammed Bin Jaber AL-Hawari in praising the prophet Mohammed (God's blessing and peace be upon him and his family) and it's called composing tow plots in praising the prophet Mohammed.

Finally, I want to thanks the all scientific effort for professor Hamed Saleh AL-Baldawi , with regard .